



287

~~SECRET~~/NOFORN - SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

-----

PROJECT NUMBER: 8713	SESSION NUMBER: 3
DATE OF SESSION: 22 OCT 87	TARGET COUNTRY:
REFERENCE:	MISSION STATUS:
TECHNIQUE UTILIZED: CRV	SOURCE IDENTIFIER: 018

-----

1. (S/NF/SK) Monitor Tasking: Determine the nature and extent of the present activity associated with the given coordinates.
2. (S/NF/SK) Source Tasking: This session, conducted primarily in Stage 6, began in Stage 4 with an exploration of the "present activity".
3. (S/NF/SK) Summary: The Viewer's summary and diagrams are attached. Based upon other viewer data and analysis, the "large structure which is somehow in the water but sitting on land" represents an incorrect decoding of ice.
4. (S/NF/SK) Comments: This monitor is of the opinion that current events (non-target) may have "leaked" into the session (cf. AOL of "oil platform"); 018 is prone to this type of behavior

*Excellent observation confirm via Stage 7 with all documents.*

SGFOIA3



~~SECRET~~/NOFORN - SKEET CHANNELS ONLY

CLASSIFIED BY: DIA-DT  
DECLASSIFY: OADR

*23 Oct*  
*003 effort*  
*current*  
*effort on 8/7/3*  
*Please return*

# memorandum

DATE: 23 October, 1987

REPLY TO  
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY (C/SS)

SG1J TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics: Viewer: 018  
Session date: 22 OCT 87

2. (S-SS) This session was a follow-up to the session conducted on 20 OCT 87. The session was worked almost entirely in stages 4 and 6 (See Stage 6 diagram on page 1A). Impressions gained from the targeted site include:

a. Activity B appeared as a low, grey prefab building in which there was some activity, consisting mainly of male voices. One female voice was perceived, laughing.

b. Activity A was perceived as having little or no activity. There was, in fact, an impression that "Activity A" did not really exist.

c. The "Site" was the subject of most of the session. It seems to consist of a large structure which is somehow in water, but sitting on the ground. An overall view of the area gave the impression of a structure sitting on a flat area of land which is under a shallow layer of water. There seems to be some land attached to the structure, but I am not certain. A cross section of the structure (see sketches, pages 5 and 18), going from top to bottom, gives the following impressions:

- 1) The top layer contains people who are somehow engaged in work with a "console" (see page 4).
- 2) Directly below that is an empty area of "lines" which either form into open framework or empty compartments.
- 3) Directly below that is the surface of the land/water which surrounds the structure. Below that point, there is a large, black space which is further subdivided into three parts:
  - a) An open, empty space which seems to have pipes sticking up into it from the layers below (See sketches, page 11).
  - b) A thick layer of relatively clear liquid (Shown as "top part" in sketch on page 6A).
  - c) A much larger layer of black, viscous (almost

*22 Oct 87*  
*87/3*

*Summary.*

solid) liquid on the bottom.

- 4) At the bottom of the structure, there is a thin layer of metal separating the structure from the ground below.
- 5) Below the structure is solid ground which feels very wet.
- 6) On the sides of the structure, there is a liquid which is perceived as probably being salt water (smells salty, but doesn't taste that way... Tastes stale and old.).

2

*VIEWER'S DIS  
22 Oct 87  
8713*

22 Oct 87  
1017 HRS  
FR. MEANS  
ED.

A.S. NONE  
P.I. NONE.

S6:

SZ D R1 S V  
ACTIVITY 0 1 RZ A/S.

LINES  
SQUARES

STRAIGHT  
SQUARES  
COMPACT  
TOUCHING

WIDEN  
WHITES  
BROWN  
BLACK

ORGANIZED  
TELETYPE

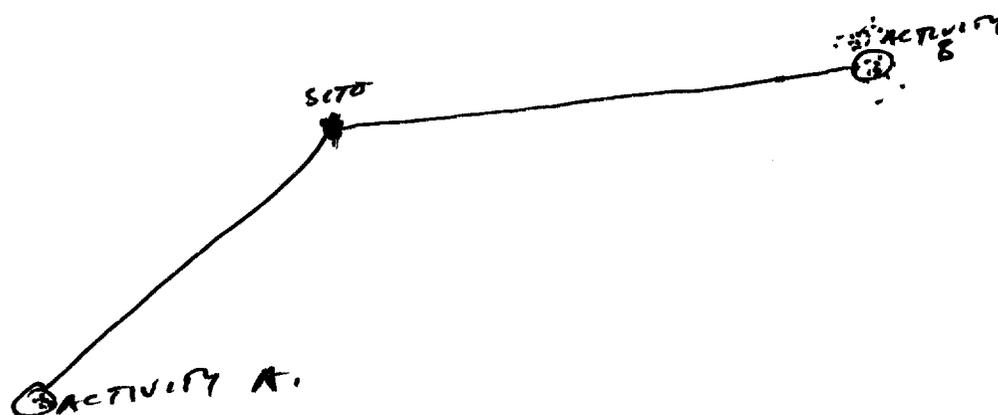
A/S  
WALLS  
EXPERIENCED

WIDEN

VERTICAL  
FEAT  
STRAIGHT.

1A

(56 WKSHT.)



2

S2 D M O T I AM K/S.

POOR SOUND  
TALKING

MAL SOUND

WOMAN LAUGHING

OUTSIDE  
ACTIVITY B.

SK:



SURFACE

~~THE~~ 1 MASSIVE

UNITED FOOT

SANDY FOOT

DIRT  
SAND

DRY

S 4 1/2 FROM OUTSIDE ACTIVITY B, THERE  
IS AN IMPRESSION OF A FLAT, LASY  
PROFAB STRUCTURE.

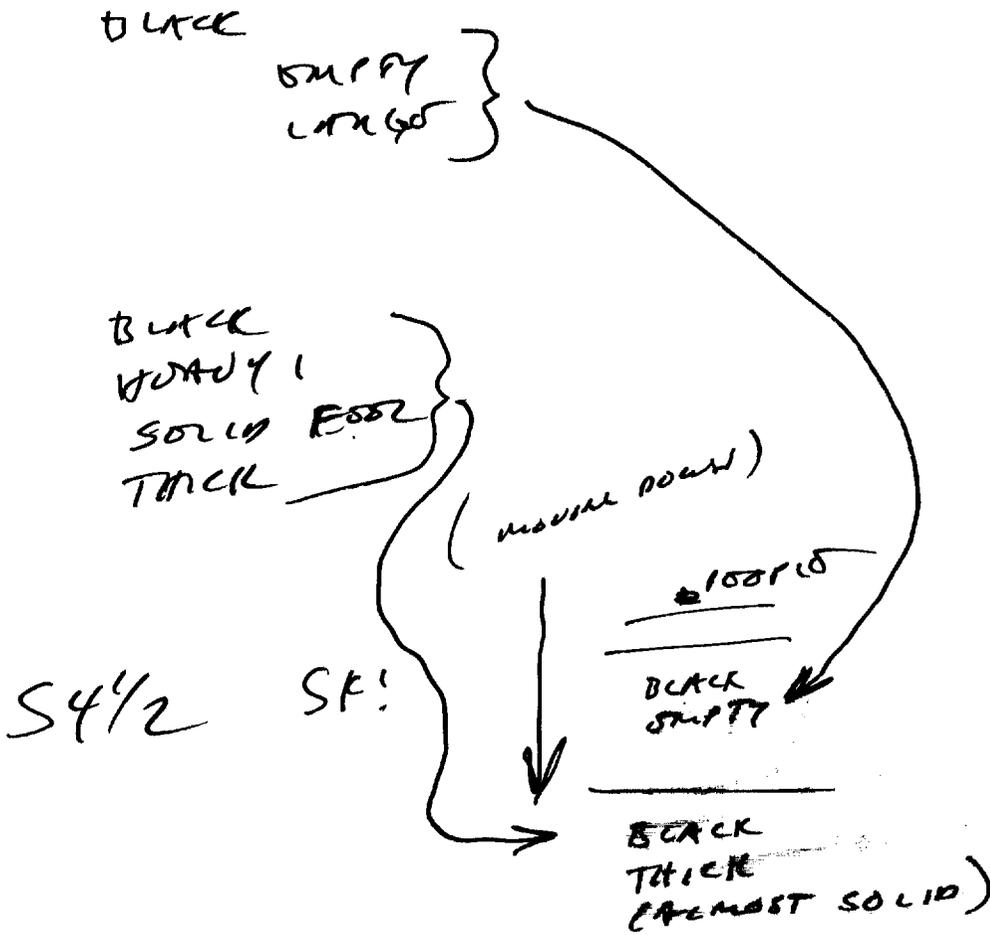




5

DISCUSS AREA BELOW THIS

SZ D M O T 1 per w/s.  
BUSA



W/S SOLID

AN SAK  
SHIP ROW  
ACROSS

6

BROOK 1037

RESUME 1047

SL D M N T , NR abs.  
SOLID ABOVE

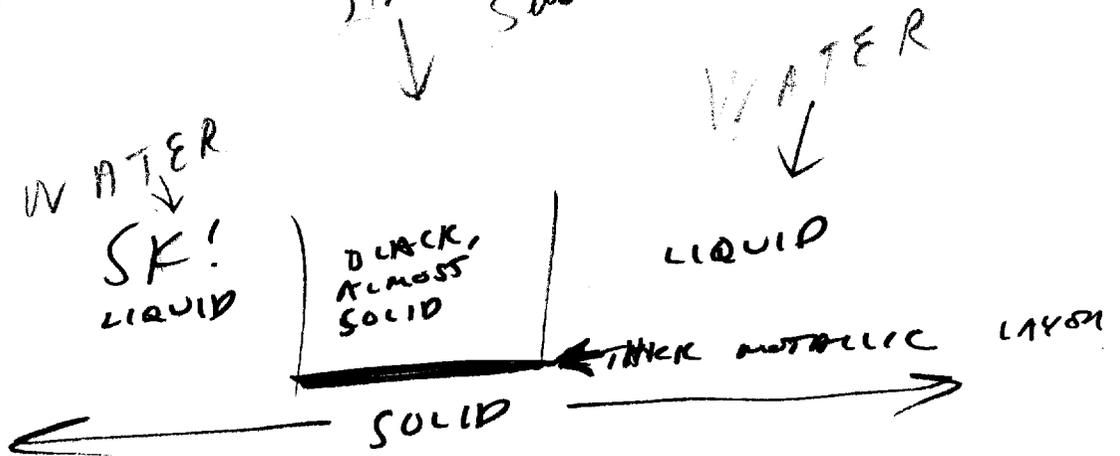
ALSO  
SLOPING UP  
SLOPING DOWN



SOLID

S 4 1/2

SOLID FINE CONTINUOUS OUT TO  
BOTH SIDES. Structure Sub?



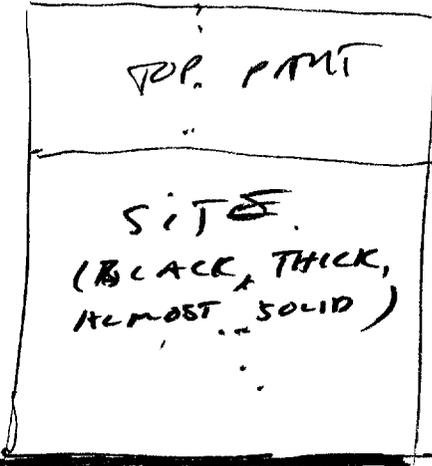
NR BRK  
SMTH SITTING ON  
SEA FLOOR.

6A

SK!



LIQUID



LIQUID

SOLID

AREA



⑦

SL D M S T , ACR als.  
INSIDE  
SIDE

THICK FOOLISH  
VISCIOUS

HOLLOW SOUND  
SOLID FUEL

AK BULK  
TAR

S 4 1/2 GOING TO THE TOP OF THE BLACK,  
THICK, VISCIOUS AREA, I TAP IT W/MY HAND  
+ PERCEIVED THE HOLLOW SOUND OF A VERY  
LIGHT-WEIGHT SOLID. (ACR: LIKS HOLLOW TAR)  
TOP PART IS PERCEIVED AS A VERY THICK (DISTANCE-  
WISE, TOP TO BOTTOM) LAYER.

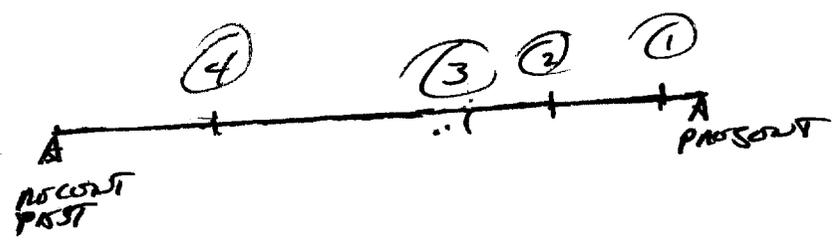
TASTE  
DIRTY  
CRITTY

WARM FOOL

SMELLS ~~FOOL~~

AK BULK  
SMELLS LIKE  
OIL.

8



① S2 D M T L OR N/S.  
 MOVEMENT PUSHING FOOD SIDWAYS  
 AIR ONE FLOWING

② SCRAPING SOUND  
 HIGH PITCH

③ SUDDON PROP OFF ③  
 THIN LIQUID FOOD  
 SALT ~~SMALL~~ SMALL.  
 "OLD" TASTE  
 BLACK, VISCOUS FOOD  
 AIR ONE SALT WATER

④ BANGS, DUMP SOUNDS.  
 DEEP PITCH SOUNDS.

9

S4: DESCRIBE TIME WINDOW  
SURROUNDING (3)

S2 D M O T I N L NLS

NLS.  
H.S. SCIENCE  
EXPERIMENTS w/  
LAYERED LIQUIDS.

NLS,  
"WAVE MACHINE"

SCUM

LIGHT  
PINK

BANKING SOUNDS.

SCHE SOUNDS

SMALL

AT BANK  
SURPRISE

S4 1/2 ~~SEARCHES.~~ VISUAL OF SUPPORT BRACKING  
OFF FROM THE SITE + SIGHTING IT AS A TEST  
TUBE

BANK III

10

RESUME 1113

S2 D M SI T C M n/s

SMOOTH  
SEAMY LOOKING  
PILLOWED SKIN



S2 D M SI T C M n/s  
LIQUID

S4 1/2 SITE AT THIS POINT SEEMS TO BE  
JUST AN INTERFACE BETWEEN TWO LIQUIDS.

11

DESCRIBE SIZE IN ALL DIRECTIONS

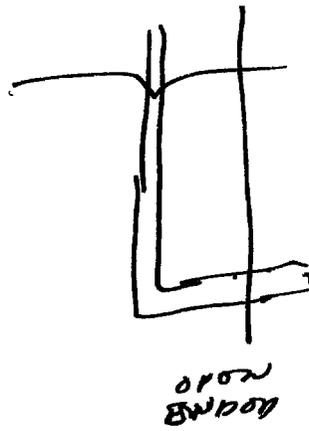
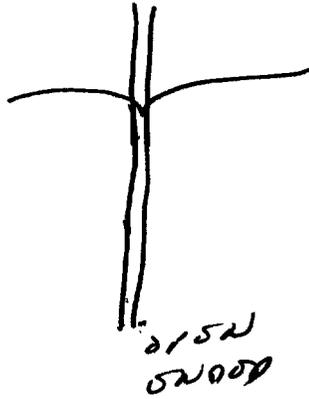
JZ D M E T C A2 R/S

HAND

VERTICAL  
THIN  
SMOOTH  
STRAIGHT  
HOLLOW

PIPS

SIC!



(12)

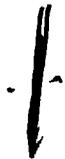
DESCRIBE SOURCE OF SOUNDS AT (4)

SL D M ST T I AM H/S.  
SOUNDS  
SOURCE

REMOVED  
DISTANT

S 4 1/2 AS THOUGH I'M HEARING SOUNDS  
THROUGH THE WALLS OR FROM THE WALLS.

S6: PASS THROUGH WALL. DESCRIBE SOURCE OF  
SOUNDS



S 4 1/2 SOUND IS COMING FROM THE WALLS,  
ITSELF.

(13)

TRACK THE SOUND TO ITS SOURCE

SL D M S T (see also)

UNKNOWN  
LIGHTS  
SILVING

ALL ARE

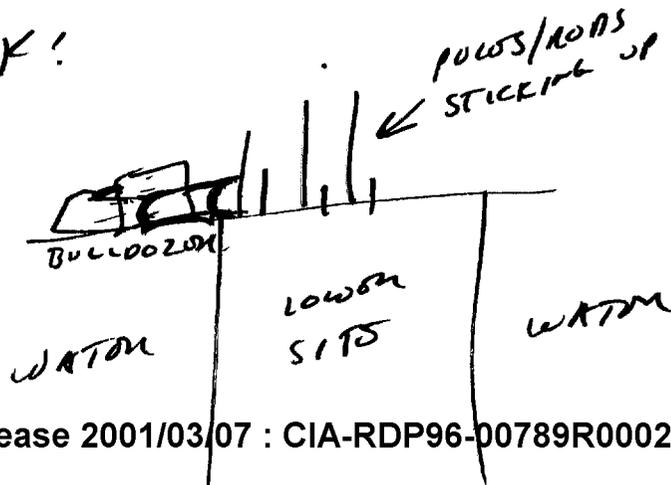
UNDERWATER, LOOKING  
AT THINGS ABOVE THE  
SURFACE.

SL D M S T (see also)

YELLOW

R/S:  
VAGUE VISUAL:  
BULLDOZER RUNNING  
INTO POLES & RODS  
STICKING UP.

SK!



ALL ARE  
CONSTRUCTION  
THINGS.

(14)

ALL RNC  
"BULL DOZER" SOON AS  
START, BANKING INTO  
ROADS & FIELDS.

FROM 10 MILES UP, SURE SHOULD BE VISIBLE.

SL U M D T (R) 1/2.

ROAD  
MORNING

SK

(1) (2)

(1)  
ROAD  
SOLID

LAND

(2) 5 1/2 FEET LIKE LAND w/ a thin layer  
OF WATER DOWN IT.

F+AS  
B16

ALL RNC  
ROADS ON  
TOP.

(15)

FROM 1 MILITARY SITE SHOULD BE VISITED



A-CROSS  
DOWN  
A-CROSS  
JONKY  
HARD  
JONKY  
HARD

B: LAND/LAND INTER.

16

From the top of the side, jump  
should be visible

As DOWN  
WAY  
SLICK

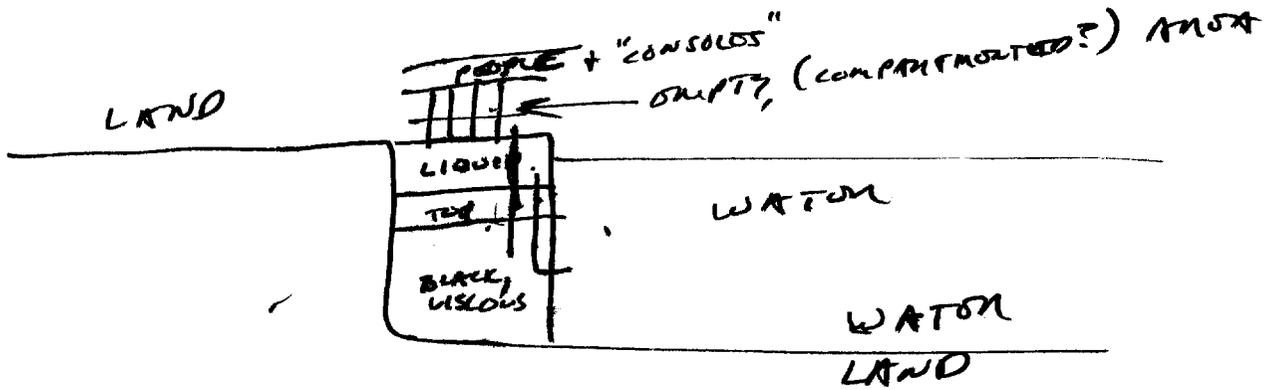
8: \_\_\_\_\_

CONF BUK  
FELT WAY TOO  
SLICK & smooth.

NO BUK  
ENERGY

18

ANALYTICAL  
DRAWING:



ANAL COLORES:  
 TOP: GREENISH  
 LOWER: BLACK

SIZES:

AN ANAL  
STORAGE.

VIEWER 618  
8713

18

DESCRIBES THE ACTIVITY + IDENTIFY

SZ D M E/ T / AM KLS.  
ACTIVITY

ALL DRK  
RADARS.

ALL DRK  
OIL PLATFORM

INTERIM SUMMARY: SITE SEEMS TO BE A  
STRUCTURE SITTING IN WATER, BUT ON LAND.

TOP PART HAS PEOPLE UNLARGED IN SOME  
ACTIVITY WHICH SOMEHOW RELATES TO (AOL: CONSOLE)

LOWER PART SEEMS TO BE A (AOL: STORAGE) AREA  
FOR LIQUIDS. CONTAINER OR

AREA IN BETWEEN TOP & BOTTOM IS FENCED  
AS AN AREA OF OPEN LINES (AOL: EMPTY  
COMPARTMENTS OR BASE STRUCT-WORK)

NOTE: THIS "SITE" SEEMS SOMEHOW CLOSELY RELATED  
TO THE ORIGINAL "SITE" OF 2 SESSIONS AGO, BUT DOES  
NOT FEEL LIKE IT IS THE SAME